

## CV

**Dr. Mohamed Abdelwahab Abdelfattah**

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### Professional Work

**Full time Professor** (2011 – present), Composition, Theory and Conducting Department, (CTCD), (Academy of Arts) (AA), The High Institute of Music & Conservatory (HIM&C), Cairo, Egypt.

**Visiting Professor** (2009-2011), Salem State University, MA, USA.

**Visiting Scholar**, (2007- 2009), Composition and Theory Department, School of Music, Boston University, USA.

**Guest Composer**, (2007/2008), *Longy School of Music*, Cambridge, MA, USA.

**Visiting Lecturer of composition**, (2007/2008), Composition Department, Boston Conservatory, MA, USA.

**Associate Professor** (2003 – 2007), (CTCD) (AA), Cairo, Egypt.

**Composer-In-Residence**, (September –November 2001), "*Musikhochschule*," Zurich, Switzerland.

**Visiting Composer** (December 2001), University for Music and Performing Arts, Vienna, Austria.

**Visiting Professor:** (1998 – 2003). Cairo University, *Helwan University*, *A'in Shames University*, *Alexandria University*, Arabic Music Institute, Cinema Institute, Cairo, Egypt.

**Assistant Professor:** (1998 – 2003), (CTCD), (AA), (HIM&C), Cairo, Egypt.

**Senior Lecturer:** (1990 -1998), , (CTCD), (AA), (HIM&C), Cairo, Egypt.

**Lecturer:** (1987-1990), (CTCD), (AA), (HIM&C), Cairo, Egypt.

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## Education

**Doctor of Arts**, Academy of Arts University (AAU), (1998), Cairo, Egypt.

**Terminal Degree** in Music Composition, "*Magistra Artium*", Department of Composition, Theory and Conducting, University of Music and Performance Arts in Vienna, (UMPAV), (1996), Austria.

**High 2nd Diploma**, in Music Composition, Department of Composition, Theory and Conducting, (UMPAV), (1996), Austria.

**High 1st Diploma** in Composition, Department of Composition, Theory and Conducting, University of Music and Performance Arts in Graz. (UMPAV), (1991), Austria.

**Master of Arts** in Composition and Ethnomusicology, (AAU), Higher Institute Cairo Conservatory, (HICC), (1990), Cairo, Egypt.

**Bachelor of Arts** in Composition and Music theory (AAU), (1986), (HICC), Cairo, Egypt.

**Bachelor of Arts** in Music Education & *Solfège* (Ear Training), (AAU), (HICC), (1986), Cairo, Egypt.

**Bachelor of Arts** in Photo-Cinematography *Helwan University*, College of Applied Arts, (1982), Egypt.

## EXPERIENCE

Technology: Windows, Mac, Words, Internet, Emails, Skype, Audacity, Midi-music sequencer, pro-tools, video recorder, video montage and live electro-acoustic and electronic performances.

Musical Instruments: Harmony Keyboard on the Piano and Arabic Violin.

Artistic experience: Directing the theatrical music, conducting orchestra for Arabic and western Music, teaching music for the deaf.

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### **Pioneering Innovations**

Applying dodecaphonic and serial technique to Arabic *Maqam*, producing a new musical technique known as "*Maqamism*" (Cairo, 1989).

Producing a composition for violin four hands, requiring two players and two bows on a single violin (Vienna, 1994).

The first Egyptian composer to notate pieces based on traditional Arabic *Taqaseem* improvisations (Cairo, 1999).

Writing electronic music in chart music notation in his composition "*Chernobyl*".

Presenting a multimedia and electronic music concert in Egypt at the Cairo Opera House under title "*Basamat*", November 22, 1999.

Writing a composition in modern graphic notation in movements of his String orchestra or Quartet Miniatures; *Monamnamat* December 2, 1999.

Presenting the first concert for electro media music with live orchestra compositions under title "*Tonalism*", with Cairo Symphony Orchestra, Small Hall, June 5, 2003.

### **Notable Achievements**

Devised a new system of music notation for the deaf that is based on color patterns and shapes, capable of aesthetically representing key elements of all forms of traditional music (Boston, 2008).

Composer and director of a theatrical performance "*Faqaqia Hawa*" at the *International Festival for Experimental Theater* (September- October 2004), Cairo, Egypt.

Devised and introduced new musical terminology such as "*Maqamism*", "*Tonalism*", "*Theaterlization*", "*Aflimlization*", as well as multi-art concepts published in a booklet of two volumes, entitled "*Seeing the sound*", Cairo: Academy of Arts, publishing, 2005.

Devised a system of music education for the deaf: "*Visual Solfege*." This system uses colors, shapes, patterns, and new optical symbols of music notation.

Established a Deaf Ensemble which performed a composition for kitchen utensils "*El-Hon*" for a public concert entitled "*Wamadat*" at the Cairo Opera House, (March 30, 2005).

### **Languages**

Native Arabic, English, and German.